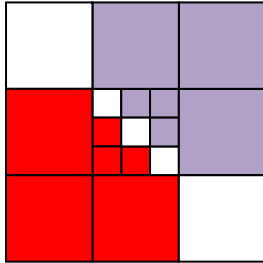


Overall Quilter Block of the Month

The nine patch block was the first block I mastered. It was tough getting the points to match until I learned that pressing and pinning makes all the difference.



Variation of a Nine patch

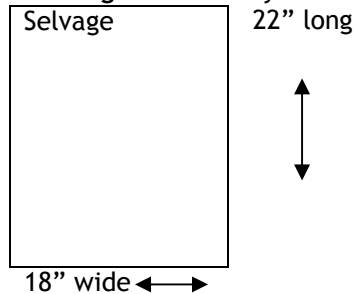
1 fat quarter each of the following

Fabric A- background- beige

Fabric B- Accent # 1-Purple

Fabric C- Accent # 2- Orange

Cutting: remember you are cutting from selvage to cut side on a fat quarter



Fabric A:

- Cut one 4 ½" strip
Sub cut into two 4 ½" squares
- Cut one 1 7/8" strip
 - Sub-cut into three 1 7/8" squares

Fabric B:

- Cut one 4 ½" strip
Sub-cut into three 4 ½" squares
- Cut one 1 7/8" strip
 - Sub-cut into three 1 7/8" squares

Fabric C:

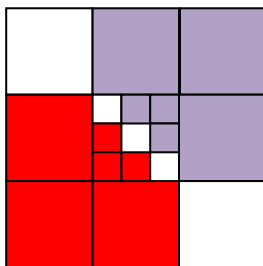
- Cut one 4 ½" strip
Sub-cut into three 4 ½" squares
- Cut one 1 7/8" strip
 - Sub-cut into three 1 7/8" squares

Making the nine patch



- Lay out the squares as pictured, and sew pressing each row in opposite directions. When making nine patches with multiple colors cutting squares is the easiest way.
- Press the first row towards the right, second row towards the left and third row towards the right, then pin match like in video 2 for perfect intersections.

Block Assembly:



Sew each block into rows. Press right, left, right.

Sew rows together. Seams will be opposing.